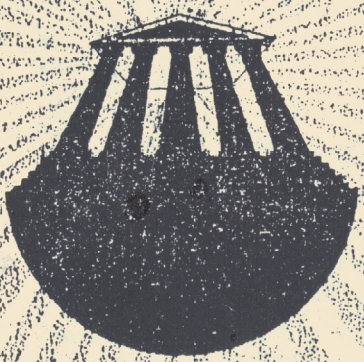

THE PALLAS TOUR

PROGRAMME

PALLAS

PALLAS

LINE UP.

EUAN LOWSON	VOCALS.
GRAEME MURRAY	VOCALS, BASS, 12 STRING, BASS PEDALS.
NIALL MATHEWSON	GUITAR & EFFECTS.
RONNIE BROWN	NOVATRON, ROLAND JP4, KORG SIGMA YAMAHA PIANO, SYNTH & ORGAN.
DEREK FORMAN	PREMIER RESONATOR DRUM KIT, ROTOTOMS etc.

BRIEF HISTORY.

PALLAS are Scotlands most in demand rock band, and have been in their present line up for 2 years. During this time they have built up a loyal and enthusiastic following, ensuring capacity crowds at their many regular gigs throughout Scotland.
In November 1980, PALLAS played at the Glasgow APOLLO having directly achieved a place in the Scottish final of the Battle of The Bands contest.
In April 1981, PALLAS recorded their first Album, live at The Bungalow Bar, Paisley.
In Summer 1981, ARRIVE ALIVE was released, and continues to sell well
In November 1981 Pallas were featured in KERRANG, and returned to Ca-Va studios to record further material

MATERIAL

The material featured in tonights set is a selection from the Cassette Album "ARRIVE-ALIVE"(on sale here) and newer numbers, some of which have recently been recorded for release in the New Year.

The set will be a selection from:-

When the hammer falls	Stranger on the edge of time
Five to four	A bit of culture
Queen of the deep	Heart attack
Paris is burning	Atlantis
Deja vu	Arrive alive
	Crown of thorns

TOUR DATES.

28 NOV	KINGHORN
29 NOV	BATHGATE
5 DEC	GLASGOW
6 DEC	ABERDEEN
17 DEC	EDINBURGH
18 DEC	
19 DEC	WISHAW

PALLAS

ARRIVE ALIVE

Packing up — Ready to leave
Revving up — Its been a good night
Now we're going home.

Wheeling out — Into the dark
Moving fast — Lights cut a path through
The gathering gloom.

Arrive Alive — We're heading for home
Before the dawn comes
Arrive Alive — Eyes in the Night
They're keeping me right
They're guiding me
Arrive Alive — We're heading for home
Before the dawn comes.

Heading through — Towns cloaked in fog
Looking in — At all the people who
Are safe and warm behind closed doors.
Flying back — Feeling the speed
Tell me that — We're on the move now
We're eating up the miles from home.

Arrive Alive — We're heading for home
Before the dawn comes.
Arrive Alive — Eyes in the Night
They're keeping me right
They're guiding me.
Arrive Alive — We're heading for home
Before the dawn comes.

FIVE TO FOUR

Long ago, In bygone days, the travellers left on their way,
To find their goal, they could not know what would unfold.
Journeying through strange lands, there was much new to understand
That seemed beautiful, but much lay under Evil Rule.

All this they looked on sad, and wished to reach all those they saw
To find their path, to help them reach their goal at last.

Help me please I feel alone when travelling on this path,
Right for you, is wrong for me, I'll try and let you see,
Just where I ought to be, then you'll be free
To understand the things I do, to find a road for me
To journey on.

On and on this road before me lead us to our Goal
Right or wrong the world is changing, don't take me for a fool
It wont be long before were resting, feet up by the fire
Meantime friend, until the end, a toast to our desire.

So the travellers journeyed on, though not in silence, but in song
They hope they'll find their Goal at last, all of one mind.

PARIS IS BURNING

'43, It's raining in gay Paris
Where else would I rather be
On this Autumn night?

Small cafe, we sit and drink anyway
Look up at the stars tonight
It's a bombers moon

Paris is burning - I heard it on the BBC
Paris is burning - au-revoir Mamam Paris
Paris is burning - I heard it on the radio
Paris is burning - but the people refuse to go

Searching light - fans the sky and breaks up the night
moths caught in a beam of light
and trying to leave

Children cry as the fireworks light up the sky
Gatefinders closing in
Now its do or die

Paris is burning - I heard it on the BBC
Paris is burning - au-revoir Mamam Paris
Paris is burning - I heard it on the radio
Paris is burning - but the people refuse to go

Stranger On The Edge Of Time

TIME...

Stranger on the edge of time
sees stranger things in strangers minds.
Passing thoughts on passing faces
pass on by the passing places.
Looking for the last of those
who need to learn,who need to know...

TIME...

Stranger on the edge of time
sees stranger things in strangers minds...

TIME...

The reason why the stranger came
why things will always be the same.
Passing thoughts like passing waves
lapping over distant graves.
The sun shines through a window clear
casts its light on strangers here...

TIME...

Looking out through others eyes
the others they must realise
that words will change
but thoughts still fly
towards their goal
towards their I...

TIME...

Stranger on the edge of time
is the stranger in your mind...

TIME...

In tunnels long,a passage strange,
merging shadows re-arrange...

TIME...

Stranger on the edge of time
is the stranger in your mind
TIME...

repeat to fade

CROWN of THORNS.

Waking up, I look up to the skies,
Searching for reasons, always wondering why
Heading to daylight, face toward the dawn,
Screaming in anguish, what the Hell is going on.

People on the pavements, life goes by the same.
The wars we all are playing. It's just a childrens game.
Telling lies for friendship, killing goes for peace,
Our stories not a long one, Lifes just a short term lease.
And I always wonder why, The truth always passes me by.

Repeat.

My life has been a pleasant one, there's not much passed me by.
But now it's coming to an end, so don't you cry.
I'm going to a better end, than many gone before
So turn around, and don't look back, close my final door.

Let go! I'm leaving now, so turn you'r face
It's my turn now, to leave behind the human race
Repeat.
Let go!
Repeat.

There is a Green Hill far away
Without a city wall
Where each of us is crucified
In a Crown of Thorns
Repeat. to fade with:
(I've always wondered why
The Truth always passes me by).

THE HAMMER FALLS

And all the time that I walked upon the water
It all seemed so sublime.
Until the wine turned into water before my eyes
I began to realise
That now's the time for living again.

You came to me with the problems you had before
You walked out the door
But now I see that the Hammer blow it was meant for me

When the Hammer falls,
It falls cold.
You build up a mountain,
The rocks are rolled.
The pain may stop,
And the bruises go,
It does'nt make it easy to take the blow.

When the Hammer falls,
It falls hard.
The blow is often worse,
When you're of your guard.
The pain may stop,
And the bruises go.
That does'nt make it's easy to take the blow.

ATLANTIS

Rising up,the crystal dome of life before the final war
Breaks the waves of sea and air,to save us from the deadly fall
Coming up from far below oceans floors unknown to men
The Sentinel waited silently until the time was right again...

Civilisations seeds
Sown so very long ago
Almost ripened to their peak
But how were they supposed to know
Nurtured very carefully
Guided on their pre-set path
The Sentinel waited patiently
But his experiment went wrong

The eyes of the world watched in fright to the sea ablaze in lig
as it drew ever closer.

On the surface machines they all stood still
Fingers reaching out as one,poised in fear,obliged to kill
Continents united against the common foe
The first and last occassion but the fools would never know...

Alpha & Omega
First born & the last
The vast dome of Atlantis
Cracks & shudders beneath the blast
Sinking back to whence they came
The unwelcomed realise
The original plan could now suceed
Due to their selfless sacrifice.

The eyes of the world watched in fright to the sea ablaze in ligh
As it drew ever closer.

Alpha & Omega
First born & the last
The vast dome of Atlantis
Cracks & shudders beneath the blast
Sinking back to whence they came
The unwelcomed realise
The original plan could now suceed
Due to their selfless sacrifice.

The sea boiled again as Atlantis descends to its place far below
Now the world has joined hands as one.

ALL THE WORLD NOW JOINS HANDS AS ONE
THE FIRST TIME SINCE THE WORLD HAS BEGUN

PALLAS

PALLAS

ARRIVE ALIVE

STEREO
GWLP
001

SIDE 1
1 FIVE TO FOUR
2 QUEEN OF THE DEEP
3 FLASHPOINT

SIDE 2
1 HEART ATTACK
2 CROWN OF THORNS
3 THE RIPPER

ALL TITLES WRITTEN AND ARRANGED BY PALLAS.
PRODUCED BY BRIAN YOUNG
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ARRIVE ALIVE

SIDE 1
1 FIVE TO FOUR
2 QUEEN OF THE DEEP
3 FLASHPOINT

SIDE 2
1 HEART ATTACK
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PALLAS

EUAN LOWSON - VOCALS
GRAEME MURRAY - BASS, 12 STRING, BASS PEDALS, VOCALS
NIALL MATHEWSON - GUITAR
RONNIE BROWN - KEYBOARDS
DEREK FORMAN - DRUMS

PALLAS CREW - MIKE - SOUND, WHIZ - LIGHTS.
KEITH LARRY ROD

RECORDED LIVE IN SCOTLAND APRIL 1981
MIX DOWN AT CA-VA STUDIOS GLASGOW.

PRODUCED BY BRIAN YOUNG

ALL TITLES WRITTEN AND ARRANGED BY PALLAS
COVER BY HILARY EASTON -
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PALLAS ARRIVE ALIVE

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Ronnie Brown
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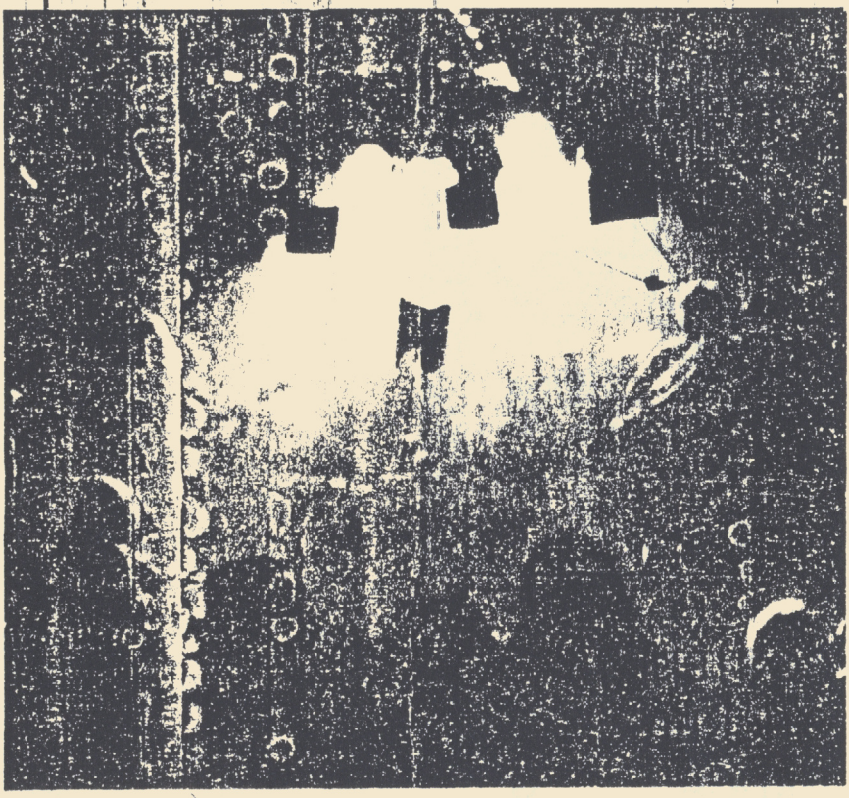

THAT'S ALL FOLKS!